OCTOBER, 1893. VOL. V, No. 58.

THE Dominion Philatelist

PUBLISHED BY THE DOMINION PHILATELIC PUBLISHING CO.
PETERBOROUGH, ONT., CANADA.

STAMP DEALERS' DIRECTORY.

Terms for a 2 or 3 line advertisement in this column, $1.00 for 12 insertions, payable in advance.

ALVORD & COWLES, 35 North Main St., Gloversville, N. Y. Wanted.—B. N. A. and British Colonials, for cash or exchange. Approval sheets at 40% discount. 60

BOGERT & DURBIN CO., 722 Chestnut Street, Philadelphia, Pa. Established 1869. Complete catalogue, 50c. 60

BRADT, S. B. BROOKLINE PARK, Ill. Stamps on approval at 33⅓ discount. 60

CLARK & CLARK, 149 N. Harwood St., Dallas, Texas. Fine assorted stamps at 50 cts. a thousand. We will give 10 cts. worth extra with each order. 60

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WHITFIELD, KING & CO., Ipswich, England. Wholesale and retail lists published regularly and sent post free. Established 1869. 60

Perforation Gauge.

The best made, only 10c., post-paid. Address your orders to H. F. KETCHESON, Belleville, Ont.

Saint Vincent, 5 on 4.

I have two beautiful used specimens of St. Vincent, 5 pence on 4 pence both on original envelopes which I offer at $5.00 each; as but a few hundred of these stamps were issued they will soon be unobtainable.

Will send on approval parties known to me, for examination.

H. F. Ketcheson,
Belleville, Ont.

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1891 $1,00, $2.00, $5.00, $10,00, blue	$12 00
Set Porte de Mar and 1880 cor. official	20
Entire Env., 10c. and 25c., Habilitado	1 25
Cerrado, y Serrado, 3 varieties	25
43 Postage and 10 Revenues	85
Mexican feather bird, very fine	1 00

Cash with orders. No postals answered.

C. W. MEXIA,
2 Calle de Humboldt 4, Mexico, Mex.

AGENTS STAMPS WANTED

To sell from my choice approval sheets at 33⅓ to 50 per cent commission. Send for large new price list of packets, sets, albums, etc., Free.

C. A. STECMANN,
2615 Dickson Street, ST. LOUIS, MO.
ALL kinds of STAMPS wanted in EXCHANGE.

Enter Now

Students are admitted daily at the Peterboro' Business College, Peterboro' Ont., with equal advantage. The instruction is individual and examinations are held weekly. If you have not already made arrangements, do so early. Many young men and women have already taken advantages of the courses for the day as well as the evening session. Write for information or call at the office 368 and 370 Water St.

A. BLANCHARD, C. A.,
PRINCIPAL.

NATIONAL MUTUAL INSURANCE COMPANY,

WORLD BUILDING, NEW YORK.

N. W. BLOSS, *President.*
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This Company

Offers Life Insurance on the most liberal and progressive terms, and entirely devoid of the unnecessary and arbitrary rules and requirements that are current among insurance companies generally.

The Adjusted Rate Plan

Is original with this Company, and is an entirely new feature in Life Insurance. It enables the Company to provide insurance to persons who are

First Class Risks at Lower Rates

Than can any equally sound institution that places all its risks at one rate, wholly ignoring the importance of charging each policy holder a premium equitably proportioned to the risk assumed. This is the

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Ever offered the public, as the rate charged is directly in proportion to the risk assumed, than an equal rate for all. While none but those safely insurable are accepted

...erit of the Risk Establishes the Rate of Premium

The principle is similar to that applied to Fire Insurance, the premiums being regulated in accordance with the nature of the risk. The adjusted rate plan avoids also the

Unreasonable and Purely Arbitrary Technicalities

which have so long worked injustice to applicants and agents, while it does not contemplate in any sense the acceptance of an applicant not safely insurable, it recognizes the fact that that a large number of risks usually declined can be safely insured at a fair premium It is

A Wise, Just, and Common Sense System,

And unquestionably the fairest and most equitable one known, and cannot fail to impress any thoughtful unprejudiced man as being the correct system of Life Insurance.

This Company is doing its principal business in the State of New York—its home State. Its growing popularity with the public is best evidenced by the large amount of insurance written. During the year 1892, after adopting the Adjusted Rate Plan, its

Business Increased Five Hundred per Cent.

over that of the preceeding year.

THE MANAGEMENT OF THE COMPANY IS CONSERVATIVE.
ITS EXPENSES ARE MODERATE.
ITS POLICIES ARE MOST LIBERAL.
ITS PAYMENTS ARE PROMPT.

Send for Circulars. Agents Wanted.

LIBERAL CONTRACTS. UNEQUALLED OPPORTUNITIES.

SCOTT STAMP AND COIN CO. LTD.

18 EAST TWENTY-THIRD STREET, NEW YORK, N. Y.

THE STANDARD POSTAGE STAMP CATALOGUE, 54th EDITION

Will be ready on or about November 1st.

It will contain all varieties of perforation, and a complete list of postal cards with illustrations.

It will be published in two sizes: 1st, the standard octavo size and 2nd, a smaller size suitable for carrying around in the pocket.

It will contain 600 pages, and nearly 5000 engravings.

PRICE: FOR EITHER SIZE, 50 CENTS, POST FREE.

Specify which size is desired when sending your order.

"EL PACIFICO" IS THE NAME OF A PACKAGE made up exclusively of stamps from all the different countries bordering the Pacific Ocean, except the U. S. and Canada.

To suit every taste we have three sizes of this package: 30 VARIETIES FOR 25 CENTS, 60 VARIETIES FOR 50 CENTS, 120 VARIETIES FOR $1.00. Remember, ONLY Pacific Coast countries; that is, CENTRAL and SOUTH AMERICA, AUSTRALIA, EASTERN ASIA and SOUTH SEA ISLANDS.

x 58 W. SELLSCHOPP & CO., 108 Stockton Street, San Francisco, Cal.

The October number of Filatelic Facts and Fallicies.

It will consist of 32 pages and cover, and will contain, besides other valuable and interesting matter, a sensational article about the GRILL on U. S. stamps and its COUNTERFEITING.

Every SUBSCRIBER will receive a U. S. stamp impressed with a Counterfeit Grill, which the best experts have not been able to detect from a genuine one. Subscription 25c. per year. Sample copy free. Price list for over 600 cheap sets also appear therein.

x 58 W. SELLSCHOPP & CO., 108 Stockton St., San Francisco, Cal.

THE ERA IS THE ONLY ONE ISSUED PROMPTLY TWICE A MONTH. Have you seen a copy as a semi-monthly? If not, send for a FREE sample at once. IT BEATS THE WEEKLIES AND THE MONTHLIES. All the news, illustrated chronicle, articles, excellent correspondence column, plenty of bargains and exchanges, editorials, review, etc. *50 cents per year, 24 numbers. 6 months, 12 numbers, 25 cents.*

x 58 THE PHILATELIC ERA, 502 CONGRESS STREET, PORTLAND, ORE.

Wolsieffer's Specialties Nearly everybody knows that I recently purchased the EAGLE PHILATELIST, and have engaged the Chicago Prize Winner, MR. C. E. SEVERN to edit it, but very few persons know that I will send the EAGLE PHILATELIST for *15 months for 25 cents* instead of *12 months*, provided they mention the fact that they saw my advertisement in this Journal.

THE EAGLE PHILATELIST

is a splendid paying advertising medium, and rates will be furnished on application.

I MAKE A SPECIALTY of handling collections on commission. If you want to buy a collection, or sell one write me about it. All kinds of stamps bought and sold.

MY COLUMBIAN CITY STAMP PACKETS

are the best in the world. Price list on application. I have on hand a few Columbian Half Dollars of 1892 which I offer at $1.50, and issue of 1893 at $1.25. Isabella Quarters at $2.65. Wolsieffer's Special Hinges 10cts. per packet. Everything in the Philatelic Line.

x 58 P. M. WOLSIFER, 75 State St., ground floor, Chicago, Ill.

BARGAINS IN SETS

x57

Argentine, Oct. 12, 1892, 2 var.	$2 50	Hungary, 1888, 1k. to 1fl., 8 var	7
Bosnia, 1879, 7 var., comp	13	*Italy, parcel-post, 6 var., comp	8
Chili, 1878-86, 1c. to 50c, 7 var., comp	12	*Liberia, 1892, first 6 var	45
*Costa Rica, 1885, 6 var., 1c. to 50c., only	15	*Mexico, 1864, 4 var	9
*Cuba, 1890, ½ to 8m., 6 var	10	*Paraguay, 1884, 3 var., comp	11
*Cuba, 1892, ½ to 8m., 6 var	9	*Persia, 1881, official, 4 var., comp	20
*French Colonies, unpaid, 1, 2, 3, 4, 5c	15	*Salvador, 1892, 10 var., comp	45
*Hamburg, envelopes, 7 var., comp	9	Sweden, official, 11 var	13
*Honduras, 1891, comp., 14 var	90	* Means unused. Postage extra on orders under 25c.	

THE CRITTENDEN & BORGMAN CO., 163 GRISWOLD ST., DETROIT, MICH., U.S.A.

The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. V. PETERBOROUGH, OCTOBER, 1893. No. 58

THE TAPLING COLLECTION.

By Gordon Smith.

At the time of his death (which is now more than two years ago) Mr. Thomas Keay Tapling had formed a collection of Postage Stamps which was then, and still remains, second to none in this country. By his will this magnificent collection was bequeathed (with certain conditions annexed which it is unnecessary to mention here) to the British Museum, and he further bequeathed a sum of money to enable the authorities to have it properly arranged and exhibited to the public. Soon after signifying their acceptance of this bequest, the Trustees of the British Museum appointed Mr. E. D. Bacon to undertake the duties of arrangement, than whom no more competent or trustworthy philatelist could have been selected for that important work. The first-fruits of Mr. Bacon's labours have now been placed on view in that portion of the building at Bloomsbury known as the "King's Library." most of the contents of which were accumulated by George III., and handed over to the nation by his son and successor George IV.

At present only two cases have been filled, and these are to be found about half-way down, one on each side of the longitudinal avenue. Each case consists of two frames placed on the slope, there being four frames altogether. They are placed in rather a subdued light, which makes it somewhat difficult to examine accurately the shades and colours of the darker stamps ; but this is of course a necessity, in order that there may be no deterioration due to exposure to anything like a strong light; and for their further preservation we believe that each country will only be on view for a short time, thereby allowing a very large number of stamps to be seen by the interested public in a small space, and saving the precious contents of the cases from the bleaching influence which the accumulated effects of sunlight inevitably produce.

Whether it is intended to issue an official guide of this particular collection or not I am not in a position to say. For my own part I rather doubt it ; for although guides or catalogues have been drawn up for the benefit of visitors inspecting the various treasures exhibited at the Museum, it must be remembered that these latter remain permanently on view, and a guide once compiled is always of use, unless and until further gifts, bequests, and purchases render a new edition desirable.

I have therefore thought that a description in the nature of a catalogue of that portion of the Tapling collection now shewn may be useful to philatelic visitors to the Museum itself, to philatelists at a distance who wish for full particulars of what they are unable to see (at least at the present time) and also as a general reference list for future use during the period when the particular countries have been withdrawn from view until such time as it may be their turn to be exhibited again.

The following diagram will explain the situation of the cases :

West Case	
Outside.	Inside.

East Case.	
Inside.	Outside.

The contents are as follows, beginning always on the left of the inside case, and working round to the right :

West Case.—New Brunswick.
Newfoundland.
Nova Scotia.
British Columbia and Vancouver Island.

East Case.—Buenos Ayres.
Hawaiian Islands.
Prince Edward Island.

*Roman numbers refer to *unused*, Arabic to *used* specimens.

WEST CASE.

New Brunswick.

1851. *Blue paper.*

1. 3d., red (VI. 2.)
2. 6d., yellow (VIII. 1.)
3. 1s., violet (VI. 3.)

White paper from which the blue has been discharged.

4. 1d., red (2.)

Divided Stamps.

5. Two and a half (bisected vertically) of 3d. = 7½d.
6. Half (diagonal) 6d. = 3d.
7. Half (diagonal) 1s. + half (diagonal) 3d. = 7½d.
8. One and a quarter (intersecting diagonals) of 6d. = 7½d.
9. Half 1s. = 6d.

The above are all entire covers, or large portions of entire covers.

Proofs on yellowish card.

10. 3d., black. Block IV.
11. 6d., " "
12. 1s., " "

1860-64. Perf. 12.

13. 1 cent, brown-violet (V.)
14. " mauve (V.)
15. 5 cents, green (X.)
16. 10 " red (VIII.)
17. 12½ " blue (IV.)
18. 17 " black (II.)
19. Half of 10 cents = 5c. on original cover.
20. Proof of 12½c. in normal colour on India paper.

Head of Connell.

21. 5 cents, brown (1.) ; perf 12.
22. " lilac-brown (1.) "
22. " Proof in brown (1.) ; imperf.
23. " " lilac-brown (1.) "

Note.—Where there is more than one specimen they are arranged in a graduated series of shades. The divided specimens are mostly on entire original covers, but where there is only a portion of the cover, enough remains to show the overlapping postmark in every instance. Owing to the light it is difficult in the case of the 1s. values (especially so in Nova Scotia) to be quite sure of the exact number of unused specimens.

Newfoundland.

1857-63. (*a*) Carmine-vermilion.

1. 2d.....(III. 1.)
2. 4d.....(III.)
3. 6d.....(I.)
4. 6½d.....(VI. 3.)
5. 8d.....(VIII. 1.)
5a. " on greyish paper.....(I.)
6. 1s.....(IV.)
7. Half 8d. = 4d., bisected vertically.
8. " " " " diagonally.

(*b*) Orange-vermilion.

9. 2d.....(VI.)
10. 4d.....(VI.)
11. 6d.....(V. 1.)
12. 1s.....(II. pair ; II. 1.)
13. Half of 1s. = 6d., bisected horizontally (lower half).

(*c*) Lake.

14. 2d.....(IX.)
15. 4d.....(VII. 2.)
16. 6d.....(VI. 2.)
17. 6½d.....(VI. 2.)
18. 8d.....(V. 1.)
19. 1s.....(VI. 2.)
20. 1d., violet-brown, reddish-brown, &c. (XX. 3.)
21. 5d., violet-brown, reddish-brown, &c. (XII. XI. block, X. block, 3.)
23. 3d., green shades (V. II. pair, VIII. block, 3.)

Proofs on yellowish card.

24. 1d., black. Block IV.
25. 2d. " " "
26. 3d. " " VIII.
27. 4d. " " IV.
28. 5d. " " "
29. 6d. " " "
30. 6½d. " " "
31. 8d. " " "
32. 1s. " " "

October, 1865. On white or yellowish; perf. 12.

33. 2 cents, green (IV.)
34. 5 " brown (III.)
35. 10 " black (II.)
36. 12 " brownish-red (II.)
37. 13 " orange (II.)
38. 24 " blue (II.)

On white paper.

39. 2 cents, green (IV.)
40. 10 " black (II.)
41. 24 " blue (II.)
42. Two and a half of 2c.=5c.
43. 5c., brown. (1) *Forged perf.* 14.
44. 10c., black. (1) " "
45. 10c. + half 5c.=12½c.

1868. 46. 1 cent, violet; perf. 12 (VI.)
47. 5 cents, black " (I. 1.)
1870. 48. 3 " vermilion; perf. 12 (IV.)
49. 6 " rose " (III.)
1871. 50. 1 cent. violet-brown " (V.)
1873. 51. 3 cents, blue " (IV.)
1876. 52. 5 " blue; rouletted (II.)
53. " " (1) *Forged perf.* 14.
1877. 54. 1 cent, violet-brown; roul. (III.)
55. 3 cents, blue " (I.)
1879. 56. 2 " green " (III.)
1880. 57. 1 cent, lilac-brown, perf. 12 (III.)
58. 2 cents, green " (IV.)
59. 3 " blue " (III.)
60. 5 " blue " (II.)
61. " dark blue " (I.)
1887. 62. ½ cent, red " (II.)
63. 1 cent, green " (I.)
64. 2 cents, vermilion " (I.)
65. 3 " brown " (I.)
66. 10 " black " (II.)

NOTE.—The comparative poverty of the later issues is of the most trifling importance in the presence of the noble array in most of the values of the pence issues. Of the 6d. carmine-vermilion there is only a solitary specimen, but of the other values, both in this shade and orange-vermilion, the range is from three to eight of each kind. The shades of the 1d. and 5d. are very numerous, but as no description can intelligibly convey the various differences to the reader I have massed them all together. Of the pair of 1s. in orange-vermilion the right-hand stamp is considerably oxidized, but the other one is unblemished. The division of papers in the first "cents" issue into "white or yellowish," and "white" is, in my humble opinion, not satisfactory; the first "white" might have been omitted.

NOVA SCOTIA.

1857. *On blue paper.*

1. 3d., blue (XI.)
2. 6d., green (VII. 2)
3. 1s., violet (VI. 2.)

NOTE.—I am uncertain whether the numbers of the unused and used of the 1s. is accurate. I believe two at least of the 3d. specimens are on white paper.

Surcharged 5 cents.

In red. 4. On 3d., blue (2.)
5. " 6d., green (1.)
In black. 6. " 3d., blue (1.)
7. " 6d., green (1.)

Divided Stamps.

8. Two and a half (diagonal) on 3d.=7½d.
9. Half of 6d. (diagonal)=3d.
10. Half of 1s. (diagonal) + Half of 3d. (diagonal)=7½d.
11. Half of 1s. (diagonal)=6d.
12. 1d., red-brown (VII.)

White paper, from which the blue has been discharged.

13. 1d., red-brown (1.)

Proofs on yellowish card.

14. 3d., black. Block IV.
15. 6d. " "
16. 1s. " "

Proof on soft yellowish paper.

17. 1d., black. Pair II.

1860. Perf. 12.

		Yellowish paper.	White paper.
18.	1 cent, black	(II.)	(I.)
19.	5 cents, blue	(II.)	(IV.)
20.	8½ " green	(II.)	(VI.)
21.	10 " vermilion	(IV.)	(III.)
22.	12½ " black	(II.)	(I.)

Divided Stamps.

23. Two halves of 1c.+12½c.=13½c.
24. Two and a half (diagonal) of 5c.=13½c.
25. Half (diagonal) of 10c.=5c.

1863.

26. 2 cents, lilac; perf. 12. (VIII.)
26a. " " perf. 14.
(Very dangerous engraved forgery.)

Divided Stamps.

27. Two and a half (diagonal) of 2=5c.

NOTE.—As before, the divided stamps are mostly on entire covers, or portions thereof, large enough to leave no doubt as to their being on the original. The surcharged specimens are exhibited on their merits. It is generally accepted now that this surcharge, if legitimate, is not a surcharge in the usual sense at all, but is only a postmark or post-office notice of postage paid or payable.

BRITISH COLUMBIA AND VANCOUVER ISLAND.

1861.

1. 2½d., rose; imperf. (I.)
2. 2½d., " " "SPECIMEN" (I.)
3. 2½d., " " perf. 14 (VIII. 2.)

BRITISH COLUMBIA.

1865 (?).

4. 3d.. blue (Crown C C.); perf. 14 (VI.)

1868. *Surcharged on the above*

	Perf. 14.	Perf. 12½.
5. 2c., black on brown	(IV., 1.)	
6. 5c., black on red	(IV.)	(II.)
7. 10c., blue on rose	(I.)	(II., 1.)
8. 25c, violet on yellow	(IV.)	(IV.)
9. 50c., red on violet	(IV.)	(III.)
10. 1 dollar, green on green	(I.)	(III.)

VANCOUVER ISLAND.

1865 (?).

11. 5 cents, rose; imperf (2.)
12. 10 " blue " (II.,II. pr., 2 pr.)
13. 5 " rose: perf. 14 (IV.)
14. 10 " blue " (IV.)

Barnard's Cariboo Express.

15. Black on red (I.)
16. " (I), on env. with 3d.+3d.
17. Black on green (I.)

Dietz and Nelson.

18 to 21. Four types in a vertical strip. The top one has a train and steamship besides the inscription; the three others, diminishing in size and type, have all the same inscription, which is, "Forwarded by Dietz and Nelson's British Columbia and Victoria Express." The impression is black on red.

NOTE.—It will be noticed that neither the Vancouver Island 50 cents, rose, imperf., is to be found unused, nor the British Columbia 2 cents, perf. 12½, either used or unused. The absence of the latter does not detract from the completeness of the country, as hitherto it has never been found. Nos. 15 to 21 are, of course, not governmental, but are the private labels of two firms that expressed or forwarded correspondence. There is nothing else in this group that calls for particular comment.

EAST CASE.

BUENOS AYRES.

April 29th, 1858.

1. 2 pesos, blue (IX. 1.)
2. 3 " green (X.)
3. 4 " vermilion (VIII.)
4. 5 " orange (VIII.)

November 5th, 1858.

5. 4 pesos. brown (XIV 2 pair)
6. 5 " " (X. 1.)

January 1st, 1859.

7. (IN PESOS) 1 peso, blue (XVIII.)
8. (TO PESOS) " " (VIII.)

January 1st, 1860. Paris Print.

9. 4 reales, green on blue (IV. 1.)
10. 1 peso, blue (VIII.)
11. 2 pesos, vermilion (IV. 1.)

Local Print.

12. 4 reales, green on blue (IV. 4.)
13. 1 peso, blue (XV. 5.)
14. 2 pesos, vermilion (II. 2.)
15. 4 reales on *white.*
    (*a*) yellow-green (II. 1.)
    (*b*) blue-green (I.)
16. 1 peso, blue on *quadrille* (II.)
17. 1 peso, red (VII. 2.)
18. 2 pesos, blue (VII. 1.)

Fiscal Postal.

19. 1 peso, purple (I. 1.)
20. Die proof in black on India paper of the 4 reales.
21. The "Guacho" Series.
    Set of 4, 6, 8, and 10 reales.
22. A similar set, but forged.

NOTE.—The rows of "steamships" here displayed, arranged in gradations of shade and tint, are superb. Personal inspection alone can afford a just appreciation of their beauty from a philatelist's point of view, for, as every collector knows, from an artistic point of view they are not of the highest merit.

HAWAIIAN ISLANDS.

1 October, 1851.

1. 2 cents, blue.
   (*a*) Variety 1 (1.)
   (*b*) " 2 (1.)
2. 5 cents, blue.
   (*a*) Variety 1 (I.)
   (*b*) " 2 (I.)
3. 13 cents, blue.
   (*a*) Variety 1 (2.)

(*b*) Variety 2 (I., 2.)

End of 1852.

4. 13 cents, blue.
   (*a*) Variety 1 (2.)
   (*b*) " 2 (1.)

NOTE.—It will probably be news to many collectors that there are two types of each of the above. The varieties are chiefly distinguishable from the relative positions of the letter "H" in Hawaiian and the letter "P" in Postage underneath. In the second variety the first upright stroke of the H and the upright stroke of the P are in a straight line, in the first variety the P is more to the right. The first mentioned 13 cents of 1851 is the type with a looped ornament between "13" and "cents," the later type having instead a square with four dots in it, like the face of a cubical die indicating 4. These stamps were printed on such very thin paper that hardly one seems to have escaped some slight injury; they have, however, been dexterously mended where possible. In spite of this defect this set of stamps form the most valuable part of the present exhibit.

May, 1853. *Head of Kamehameha III.*

(*a*) *Thick white paper.*

5. 5 cents, blue.....(V. 2.)
6. 13 " red.....(V. 1.)
7. "5" cents pen-stroke surcharged on 13 cents, red.....(1.)

(*b*) *Thin white paper.*

8. 5 cents, blue .....(1. 1.)

(*c*) *Thin bluish paper.*

9. 5 cents, blue .....(VI. 2.)

Reprints of 1869.

10. 5 cents, blue.....(III.)
11. 13 " red.....(IV.)
12. 13 " red. *Forgery.*

1862. *Head of Kamehameha IV.*

13. 2 cents, red.
   (*a*) paper laid vertically.....(IX. 2.)
   (*b*) " horizontally (III. 1.)
   (*c*) reprints on wove.....(IV.)

May, 1864.

14. 2 cents, red; perf. 12 .....(VII.)
15 " " impf. proofs on card (I. 1.)
16. 5c (1866) + ½ (diagonal) of 2c. (1864) = 6c.

For Local Postage.

Numeral in frame. "Hawaiian Postage" to the left

17. 5 cents, blue on blue .....(II. 1.)
17a. " " " a complete made up sheet of the X varieties.

1866. *Head of Kamehameha V.*

18. 5 cents, deep blue.....(III.)
19. " proof on card in blue.....(I.)
20. " " " in green.....(I.)

For Local Postage.

Numeral in frame. "Interisland" to left.

21. 5 cents, blue on blue .....(II. 2.)
21a. " " " complete uncut sheet of X.

1871-75. *Various heads. Perf.* 12.

22. 1 cent, violet .....(VII.
23. 2 cents, brown.....(IX.)
23a. " " imperf .....(1.)
24. 6 cents, green .....(V.)
25. 12 " black.....(II.)
26. 18 " rose-red .....(IV.)

1882-85.

27. 1 cent, blue .....(II.)
28. 10 cents, black .....(III.)
29. 15 " lake.....(II.)
30. 1 cent, green.....(II.)
31. 2 cents, lake-rose .....(II.)
31a. " " imperf .....(1.)
32. 5 cents, blue.....(II.)
33. 25 " purple.....(I.)
34. 50 " vermilion .....(I.)
35. 1 dollar, carmine.....(I)
36. 10 cents, red.....(I.)
37. 12 " violet .....(I.)
38. 10 " brown .....(I.)

1 *July*, 1859. *For Local Postage.*

Numeral in frame. "Interisland" to left. Impression *blue* on *blue wove.*

39. 1 cent (II., 1.)
39a. " partially made up plate of unused specimens having Nos. 1, 3, 5, 6, 7, 8 (penmarked), and 9.
40. 2 cent (IV., 1, penmarked.)
40a. " partially made up plate having Nos. 1, 3, 6, 7 in pale blue unused and 5 penmarked, Nos. 2 (penmarked), 8 (unused), 9 (postmarked), and 10 (unused) in dark blue.

(1863 ?)

"Hawaiian Postage" to left. Impression *black* on *pale blue wove.*

41. 1 cent (V.)
41a. " complete uncut sheet of X.
42. 2 cents, (III., 2 postmarked, 2 penmarked.)
42a. 2 cents, complete made up plate unused except Nos. 6, 9, 10 postmarked, and 8 penmarked, paper varying considerably.

(1864 ?)

Same as above. Impression *black* on *white wove.*

43. 1 cent (IV.)
43a. " complete uncut sheet of X.
43b " on *toned wove* (II., 1.)
44. 2 cents, (II., 3.)
44a. " complete uncut sheet of X.

Impression *black* on *blue wove.*

45. 2 cents, a partially made up plate having No. 7 postmarked, and 10 on different paper, No. 9 is wanting, the rest are unused.

(1865 ?)

Same as above. Impression *black* on *white laid.*

46. 1 cent ....(I.)
46a. " error HA .....(II.)
46b. " complete uncut sheet of X.
47. 2 cents .... (II.)
47a. " error NTERISLAND I
47b. " complete uncut sheet of X.

(1867 ?)

"Interisland" to left. Impression *blue* on *white.*

48. 1 cent.....(I.)
48a. " complete uncut sheet of X.
49. 2 cents .....(I.(
49a. " complete uncut sheet of X.

NOTE.—I have followed the arrangement of the collection itself, which somewhat mixes up the regular issues with the various series of the "numeral" types, which were confined to local or internal use. The used specimens of the 1853 issue are very excellent examples. The remainder of the regular issues, however, do not call for any special remark. The different varieties of the "Hawaiian Postage" and "Interisland" issues are somewhat complicated; the rarity of some may be gathered from the fact that more than one plate or sheet of ten varieties has not been completed. Even the make-up set of ten varieties of the "Interisland" 2 cents, blue on blue wove, consists of specimens from two (at least) very distinct printings.

PRINCE EDWARD ISLAND.

1 *Jan.*, 1861. *Perf.* 9.

1. 2d., rose .....(VII. 1.)
2. 3d., blue .....(II. 1.)
3. 6d., green .....(III. 2.)
3a. 2d., rose, rouletted 8.....(1.)

1861. *Perf.* 11.

4. 1d, brown-yellow..... .....(IV. 1.)
5. 9d., violet .....(V.)

1865. *On yellowish, white, and bluish wove. Perf.* 11½, 12, *and compound.*

6. 1d., brown-yellow.....(VI. 1.)
6a. 1d., brown-yellow imperf .....(I.)
7. 2d., rose.....(VII. 2.)
7a. " " imperf.....(I.)
8. 3d, blue .....(VIII. 2.)
9. ½ of 3d. used for 1½d.
10. Five and a half of 3d. used for 16½d.
11. 6d., green..... (VI. 1.)
12. 9d., violet .....(VI. 1.)
12a. " " imperf. vertically (II. pair.)
12b. " " imperf .....(I.)
13. Half of 9d. used for 4½d., taken off original envelope by T. K. T.

1 *Nov.*, 1868.

14. 4d, black ; perf. 12, 12+11½....(III. 1.)

1 *June*, 1870.

15. 3d., Stg. cy. 4½d., brown.....(IV. 2.)

4 *Jan.*, 1872. *On white wove. Perf.* 12.

16. 1 cent, brown-yellow .....(X. 1.)
16a. " " imperf ...(II. pair.)
16b. " " *brown* gum. ....(I.)
17. 2 cents, blue .....(IV.)
17a. " " *brown* gum ..... (I.)
18. 3 cents rose..... ..... (III. 2.)
18a. " " *brown* gum .....(I.)
18b. " " variety with period between Prince and Edward..(II.)
18c. " " imperf .....(I.)
19. 4 cents, green.....(V.)
19a. " " brown gum ....(I.)
19b. " " imperf .....(I.)
19c. " " forgery, postmarked.
20. 6 cents, black ....(III. 1.)
20a. " " brown gum .....(I.)
20b. " " imperf ... .(I.)
21. 12 cents, mauve.....(III. 1.)
21a. " " brown gum .....(I.)

Die Proofs in black.

22. Of engraved head for "Pence" issues.
23. " " " " "Cents" "
24. Of unused design.

NOTE.—It will be noticed that Mr. Tapling did not collect any of the different varieties of "plate" errors which Mr. Tilleard has lately been classifying, except the variety of the 3 cents rose with the period between Prince and Edward. The used specimens which in good condition are scarce, particularly in some values, are well represented. I wonder, however, that there is no specimen of the well-known ten cent forgery.—*Stamp News.*

CHRONICLES OF NEW ISSUES, ETC.

Conducted by William C. Stone, Springfield, Mass., to whom all information respecting new issues, etc., should be sent.

The figures in parenthesis after the names of the countries refer to the number of this paper containing the last previous notice. Colors in italics represent the colors of the surcharges. All envelopes unless otherwise stated are on white wove paper. All post cards unless otherwise stated are on buff cardboard.

ADHESIVES.

Abyssinia.—Doctor W. H. Mitchell writes that King Menelik has established a post office department, and that the Italian Government is to take charge of the foreign mails from Massowah. He is said to have applied for membership in the Postal Union, and a series of Stamps, etc., is under consideration, the design comprising the monarch's head surmounted by a large crown.

African Lake's Post.—A new series of stamps is announced by the *Illustriertes Briefmarken Journal.* Messrs. Schulke and Mayr have entered into contract with the German government by which they are to conduct the postal service on and about the lakes within the confines of German East Africa. The stamps bear the name of the firm at the top, numeral and lake view in center in circle inscribed "Afrikanishe-Seeen-Post." Below this "unter contract mit dem Kaiserl. Gouvernment in-Deutsch-Ost-Afrika." Perforate 11½. 5 cents, rose. 10 cents, reddish-yellow. 25 cents, blue. 50 cents, green. 1 dollar, brown.

Angra.—Three more stamps of the current type are in use. 150 reis, red on rose, perf. 12½. 200 reis, blue on blue, perf. 13½ x 13. 300 reis, blue buff, perf. 13½ x 13.

Bamra.—The ¼ anna is now printed on a much darker shade of rose paper than before. As usual there has been a resetting of the entire sheet. ¼ anna, black on magenta.

Belgium.—Several more of the Sunday stamps have made their appearance. The 2 centimes is of a new design which is far from being as tasty as the one which it succeeds The arms are in the center on a mantle on a background of vertical lines. "Postes" above, "Posterijen" below, "Belgique" at left, "Belgie" at right, "2c" in lower corners. The other two values are of the same design as the 10 cent already listed. Perforate 14. 2 centimes, yellow. 20 centimes, reseda. 25 centimes, ultramarine. Since writing the above I learn of the issue of two more of the low values of the same design as the 2 centimes. 1 centime, grey. 5 centimes, green.

Bhor.—From the *Monthly Journal* we take the following translation of the inscriptions on the stamps of this state. On the ½ and 1 anna it reads "sta(mp) pa(nt) sa(chiwa) ki(mat)," and upon the higher values "sri or shri pant sachiwa ki(mat)," followed in each case by the value. The letters in brackets are not given upon the stamps but are understood. "Pant Sachiwa" or "Sachiev" is the name of a district, the chief holding the title of Jagirdar of Bhor and Pant Sachiev. What the meaning is of "sri" cannot be exactly determined. By some it is thought to be an invocation to a god, while others say it means prosperity. The *Monthly Journal* suggests that as the word stamp is only on the two lower values and "sri" or prosperity on the others the latter may be freely taken to mean revenue and that they are fiscals. "Kimat" means price.

Bolivia.—It seems that there are more of the lithographed stamps, and that they were made to supply a temporary demand. We give the full list of values and also the amount authorised of each. 1 centavo, rose, 200,000. 2 centavos, violet, 150,000. 5 centavos, lightblue, 300,000. 10 centavos, orange, 220,000. 20 centavos, green, 40,000. The 2

centavos 1887 surcharged "Timbre" for fiscal uses has also been used for postage. 2 centavos, violet, *carmine*.

Brazil, U. S. of.—A new value of the "Southern Cross" series of journal stamps is announced. Perforate 11. 50 reis, green.

British Bechuanaland.—The *Monthly Journal* publishes an item taken from the *Bechuanaland News* of April 3, 1893, which states that from the first of that month the postal and telegraph affairs of that country are to be conducted by the Cape Colony authorities. Whether this means the abolition of the special stamps we are not informed, but sincerly hope it does, and that, as the *News* suggests, it may be the beginning of a United South Africa.

British North Borneo.—A new series is said to be in preparation and to comprise some eight values. Canibals, crocodiles, pheasants, and numerous other delightful and instructive designs are promised. It is said they will be printed in two colors.

Chile.—The *American Journal of Philately* chronicles the advent of a 5 peso stamp of the same design as the 1 peso. Rouletted. 5 pesos, vermilion.

Cook Islands.—A new set of stamps has taken the place of the type set issue which appeared last year. In the center is a portrait of Queen Makea in a circle inscribed "Postage," and the value in words. "Cook" at the top, "Islands" at bottom, numerals in lower spandrels. Watermark N. Z., and star, perforate 12. 1 penny, brown. 1½ penny, mauve. 2½ penny, rose. 5 penny, grey-brown. 10 penny, green.

Ecuador.—The latest provisionals are the stamps cut from the wrappers. 1 centavo, brown on blue. 2 centavos, brown on blue.

Egypt.—Specimens of two new stamps of the old design have been received from G. Apthonides, of Cairo. 3 milliemes, orange-yellow. 2 piasters, red-brown.

Funchal.—Three more stamps of the same design as the rest of the set have appeared. 150 reis, red on rose, perf. 13½ x 13. 200 reis, blue on blue, perf. 12½. 300 reis, blue on buff, perf. 12½.

Guanacaste.—In the Costa Rica building at the World's Fair are two frames of stamps, and among them the writer recently discovered one which has not been noted. It is the 2 centavos blue revenue stamp surcharged "Guanacaste" and used postally.

Guatemala.—The *Monthly Journal* has heard of a 2 centavos stamp which has been cut in half diagonally and used as a 1c.

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Hankow.—A series of local post stamps has been issued here which are decidedly novel in design. The 2, 5 and 10 cent have a Chinese porter carrying a couple of tea chests on a yoke across his shoulders, the 20 cent has a pagoda, and the 30 cent a view of some one of the public buildings. All the values are inscribed "Hankow L. P. O." at top, "Cents" below with numerals in lower corners, and Chinese inscriptions down the sides. Rouletted in color at top and bottom, and imperforate at sides. 2 cents, violet on mauve. 5 cents, green on salmon. 10 cents, carmine on rose. 20 cents, blue on cream. 30 cents, red on yellow.

Honduras.—The new Seebecks bear a portrait of some dignitary (possibly President Leiva) in an irregular rectangular frame, with name and "Servicio Postal" above, and value below, "1893 1894" and sides. 1 centavo, green. 2 centavos, vermilion. 5 centavos, blue. 10 centavos, buff. 20 centavos, red-brown. 25 centavos, dark blue. 30 centavos, orange. 40 centavos, black. 50 centavos, brown. 75 centavos, purple. 1 peso, maroon.

Horta.—The three values noted under Angra are also in use in this district. Perforate 13½ x 13. 150 reis, red on rose. 200 reis, blue on blue. 300 reis, blue on buff.

Mexico.—A new set to supersede the one now in use is said to be in preparation. We hope that there will be something more original in the design than the last few issues from the government printing office

Mauritius.—We have omitted to chronicle the appearence of the 1 cent stamp of the same type as the 2 cent. Perforate 14, watermark Crown C. A. Issued June 23. 1 cent, lilac.

Montenegro.—Four hundred years ago the first printing press was introduced into this principality and now they have gone and surcharged the entire current set of stamps by way of celebrating the event. At the left of the portrait is "1493," at the right "1893," above is a Russian word meaning "Jubilee" and below is another meaning "Printing." It is said that 5000 sets were issued. 2 novtch, yellow, *black*. 3 novtch, green, *black*. 5 novtch, red, *black*. 7 novtch, rose, *black*. 10 novtch, blue, *red*. 15 novtch, bistre, *black*. 25 novtch, violet, *red*.

Nawanagar.—The official spelling of the name of this state is as above according to the Gazetteer of India, prepared by Dr. Hunter, and which is practically a government publication. There are two more values of the same design as the 1 docra (or dokdo, according to the *Monthly Journal*) which we listed last time. The upper inscription reads "Sasthana Nawanagar" (Government of Nawanagar) the lower one "Halar Post Stamp." Halar is said to be the district of which Nawanagar is the capital. The bottom label contains the value. 2 docras, green. 3 docras, orange. The paper is watermarked with the maker's names, "Howard & Jones, London," in letters 10 mm high.

Niger Coast Protectorate.—(*nee* Oil Rivers.) The stamps which had been prepared for these settlements under their old name have been altered and are now in use.

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They have a three-quarters face portrait of Victoria to left with tiara and veil, "Protectorate" above in straight line, "Niger Coast" above the stamp, value in lower angles and below the portrait. The old name was originally engraved above "Protectorate" in a curved label, but has been very neatly erased and the new name added to the top. The stamps measure about 21x28 mm., and are the work of Waterlow & Son. Perforate 15. ½ penny, red. 1 penny, blue. 2 penny, green. 2½ penny, carmine. 5 penny, mauve. 1 shilling, black.

Paraguay.—The orthography of the 1 centavos has now been corrected by omitting the final "s." 1 centavo, gray.

Philippines.—Three new values of the "baby" type are announced by *Der Philatelist*. Perforate 14. 1 cent de peso, brown-violet. 2 4/8 cents de peso, olive. 5 cents de peso, violet-brown.

Portugal.—And still the printing press keeps up its work. The latest style of surcharge is "Provisorio" diagonally with "1893" in the upper left corner, and in three cases with a new value in the lower right corner. Perforate 12. 5 reis, black, *carmine*. 20 reis, carmine, *black*. 25 reis, violet, *black*. 50 reis, blue, *carmine*. 80 reis, orange, *black*. 20 on 25 reis, violet, *black*. 50 on 80 reis, orange, *black*. 75 on 80 reis, orange, *black*. Three more of the Dom Carlos series are in use. Also an error of the 100 reis, printed in chocolate on white paper. 100 reis, chocolate on white, perf. 12½. 150 reis, red on rose, perf. 12½. 200 reis, blue on blue, perf. 12½. 300 reis, blue on buff, perf. 13.

Ponta Delgada.—Three high values have been issued for this district. 150 reis, red on rose, perf. 13½ x 13. 200 reis, blue on blue, perf. 12½. 300 reis, blue on buff, perf. 13½.

Salvador.—The Columbian issues are not all out yet it appears. Three high values have just been issued which depict respectively the "Founding of Isabella." "Monument of Columbus at Genoa," and "Departure from Palos." They are about 26 x 33 mm., and have the title of the picture at the bottom, value in words at each side, numerals in corners, "Correos del Salvador" and date in the upper part. Perforate 12. 2 pesos, green. 5 pesos, mauve. 10 pesos, orange.

Shanghai.—We have received from Henry Sylva the remainder of the new series, and trust the surcharges will now stop. 2 cents, vermilion and black. 5 cents, blue and black. 10 cents, green and black. 15 cents, yellow and black. 20 cents, mauve and black. Mr. Sylva also sends the 2c. green perforated through the center and each half surcharged "1ct." in red. 1 cent on 2c., green, *red*.

South African Republic.—A new provisional is announced by the *London Philatelist*. This time the 2 penny has been over printed "Halve Penny" in two lines with the usual bar above and below. ½ penny on 2 p., bistre, *red*. ½ penny on 2 p., bistre, *black*. The surcharge on the 1 shilling is now in one line instead of in two as at first. 2½ pence on 1s., green, *black*. It goes without saying of course that there are inverted surcharges of all the above.

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Tahiti.—*L'Echo de la Timbrologie* announces that the following of the 1881 colonial stamps have turned up with the name of the colony surcharged diagonally in black. 5 centimes, green. 10 centimes, black on violet. 15 centimes, blue. 20 centimes, red on green. 25 centimes, black on rose· 75 centimes, rose-carmine. 1 franc, olive.

Tonga.—*Vindin's Philatelic Monthly* is informed by the postmaster that the government has authorized the halving of the 1 penny stamp to assist in making up the 2½ penny rate which is now in force. New stamps are soon to appear with the head of George Tubou II. The *Monthly Journal* is informed of ½, 2½, 5 and 7½ penny stamps, formed by surcharges, but has no particulars. The letters "G. F. B." on the officials stand for "Gaue Faka Buleaga" or "on the business of the government."

Turks Islands.—Owing to the dearth of ½ penny stamps, 600 of the current 4 penny labels have been surcharged "½d." in large type with a bar over the old value. It is understood that none of these were sold to the public, but were affixed to the mail matter in the office. ½ penny on 4 p., gray, *black.*

Zanzibar.—The *Gazette Timbrologique* is informed that the French stamps sold at this office are to be surcharged in annas. As Zanzibar is under a British protectorate we do not see why the English stamps should not be treated in a similar manner.

ENVELOPES.

British Guiana.—The *Philatelic Journal of America* is informed that 2 cent and 5 cent envelopes are to be issued soon.

Ceylon.—The size of the registration noted in our last is 134 x 83mm.

Honduras.—The new envelopes contain the portrait of a gentleman who is badly in need of a hair cut and shave. The frame is oval and contains the usual inscriptions. White wove paper. 5 centavos, blue, 160 x 90mm.; 10 centavos, brown, 160 x 90mm.; 20 centavos, rose, 240 x 102mm.; 25 centavos, green, 240 x 102mm.

Mexico.—A new express franc is described and illustrated in *Der Philatelist.* It is on the current 10 cent envelope and measures 75 x 25mm. In the center is a portrait of the patriot priest facing to the right in an oval; at the ends are two small circles inscribed "Ramon F. Riverell" in the left one, and "Precio 15 Centavos" in the right; between these in three lines broken in the center by the portrait above described is the following: "Express Hidalgo–Franco en la–Republica Mexicana." The size of the envelope is 152 x 90mm. 10 x 15 centavos, red and olive brown.

Montenegro.—Envelopes with stamp of the current adhesive type have been issued. The lowest value is on yellowish paper and the other two on white. 5 novtch, red, 145 x 111mm.; 5 novtch, red, 158 x 127mm.; 7 novtch, lilac, 158 x 127mm.; 10 novtch, blue, 158 x 127mm. One thousand sets of these envelopes were surcharged as jubilee issues and sold from July 25 to 29. We imagine that used specimens will be quite rare. The surcharge is the same as the adhesives. 5 novtch, red, (2 sizes); 7 novtch, lilac; 10 novtch, blue.

Shanghai.—Henry Sylva has our thanks for the new envelopes. They are of white laid paper and bear stamps similar in design to the adhesives but the arms, corner ornaments, and part of the lettertng are embossed. 2 cents, red and black, 145 x 83mm.; 5 cents, blue and black, 152 x 94mm.

United States.—*New York.* Readers of Tiffany's history of United States stamps will remember that he gives several items from the daily press of July 1845 concerning an issue of 5 cent stamped envelopes which have never been seen by any collector. In a recent number of the *American Journal of Philately* a grandson of Postmaster Morris states that his grandmother distinctly remembers the issue of these envelopes and that they were inscribed "Paid R. H. Morris 5 Cents." Only about 40 of them were sold. *Wells, Fargo*

& Co. A Columbian issue has been put forth by this Company and also by one of its connecting lines. The frank stamp is the one with post rider, rail road train and coach with the dates 1852-1892 with the addition of "Columbian Issue–1492 1892" in two lines below. The impression is in blue on the 2 cent Columbian envelope. Size not given. *Eureka Express Co.* This Company which uses a frank similar to the old W. F. & C'os inscribed "Paid–Eureka Express Co–Connecting with Wells, Fargo & Co." has also added "1492 Columbian Issue 1892" in one line below. This is also printed in blue on the 2 cent envelope.

WRAPPERS.

Brazil, U. S. of.—A wrapper with stamp of the type of the current 100 reis envelope has been issued, Size 138 x 380 mm. 20 reis, green on buff.

Great Britain.—The *American Journal of Philately* has the current ½ penny on blue wove paper. ½ penny, red-brown on blue.

Honduras.—Four wrappers of the same type as the envelopes on buff paper measuring 165 x 280 mm. have been issued. 1 centavo, dark green. 2 centavos, rose. 5 centavos, dark blue. 10 centavos, brown.

Shanghai.—Mr. Sylva also sends us the new wrappers. They are on white laid paper and bear stamps of the same type as the envelopes. Size 114 x 281 mm. 1 cent, brown and black. 2 cents, red and black.

POST CARDS.

Bavaria.—With vertical zig zag lines the following has been seen by Mr. Watson: 10 pfennig, carmine, 93. And with horizontal undulating lines: 3x3 pfennig, brown, 93.

Bermuda.—The *Philatelic Journal of Great Britain* reports that the single and double 1½ penny cards have been surcharged "One Penny" in thick letters in two lines over the stamp. Black surcharge. 1 penny on 1½p., rose, 5200. 1x1 penny on 1½x1½p., rose, 400. The *American Journal of Philately* also states that the 1½p. of the 1880 issue has been surcharged. 1 penny on 1½p., brown and red, (400 ?)

British Bechuanaland.—The ½ penny Cape of Good Hope has been surcharged in black. ½ penny, green, *black.*

Canada.—Several of our Canadian friends send us the small size card printed in slate. 1 cent. slate, small card.

Ceylon.—The *Monthly Journal* has a new 2 cent card of a similar design to the first issue, but without the word "To," and with no inscription on the reverse. 2 cents, blue on white. The 2 x 2 cent card, noted some months since, now comes printed on the first and third pages in place of the first and fourth. There is also a new form of the same. The arms divide "Post—Card," and "Ceylon" appears at the top of the card. The stamp is not changed. 2 x 2 cents, blue on white.

Columbia.—M. Moens has the reply card with "Lit. de Demetrio Paredes, Bogota" at the bottom. The single card has been known for some time. 2x2 centavos, black on light orange. 130 x 84 mm.

Cook Islands.—The *Monthly Journal* is informed that the card is now used with only the printed half, the blank portion which served for the reply having been cut off.

Cyprus.—The ½ piaster is reported in a new color. ½ piaster, brown on pale buff.

Gambia — Single and double 1 penny cards of the colonial type are announced by the *Illustriertes Briefmarken Journal.* 1 penny, carmine; 1x1 penny, carmine,

German East Africa.—The same journal reports the issue of the 5 and 10 pfennig cards of the current German issue surcharged in a similar manner to the adhesives. 3 pesa, on 5 pf., green, *black*; 5 pesa, on 10 pf., rose, *black.*

Honduras.—The new cards have been issued. The stamp is the same as the adhesive type and there is the usual groundwork of color. 2 centavos, black and blue on blue; 2x2 centavos, black and blue on blue; 3 centavos, black and pink on blue; 3x3 centavos, black and pink on blue.

Italy.—Hereafter, there will be but one style of 10 cent cards, which will be available for either domestic or Postal Union use. The 15 cent cards were withdrawn September 1. The new cards will be inscribed "Cartolina Postale Italiana (Carte Postale D'Italic" and all cards will be 140x90mm. The cards of Eritrea will also undergo the same modifications.

Montenegro.—The cards have also received the jubilee surcharge. Two thousand sets were printed. 2 novtch, yellow; 2x2 novtch, yellow; 3 novtch, yellow green on blue green; 3x3 novtch, yellow green on blue green.

Persia.—The *Monthly Journal* is informed that the post card rate was raised last April and that the cards were issued with half of a 2 shahi stamp affixed to make up the required value, 3½ shahi red and black.

Portugal.—M. Moens has the new 20 reis card of the same type as the 30 reis. 20 reis, blue. The surcharge has reached the cards at last. The 10 reis, Dom Luis, has been overprinted "Valido 1893" in black. 10 reis, brown, *black*.

Roumania.—The *Postal Card* chronicles the 5 x 5 bani cut instead of perforated. The type of the instructions has been changed, "Carta Postala" measures 52 mm. inplace of 48 mm., and "Respuns" on the reply half 26 mm. instead sf 23 mm. White Reverse. 5 x 5 bani, black on rose, B. 4. Also a card of the same size as the 5 bani green (131 x 98 mm.) with the arms in the upper center. Whether this is another provisional or not is unknown. The reverse of the card is white. 5 bani, black on rose. M. Moens illustrates a similar card, but says the reverse is buff.

South Australia.—The *Philatelic Record* has the new 1 penny. The stamp has the head of Victoria within a circular band inscribed "Postage South Australia," below this on a curved tablet is "One Penny" numerals in circles in upper corners. Below the circular band at the left is a steamer, and at the right a lighthouse. In the upper center of the card is "Post Card" on a horizontal tablet broken in the center with by "South Australia" on a horseshoe scroll with another scroll crossing it containing the directions about the address, etc. Within these scrolls are the arms of the colony and the mother country. Size 130 x 91 mm. 1 penny, brown.

Switzerland.—The jubilee cards in our opinion are of the same class as the "printed to order cards" of Great Britain and other Countries. The government simply affixed the stamp and the rest was prepared by the exposition managers. The stamp is of the current type, and is in the left upper corner with a corresponding space left in the right corner for the post mark. Below the stamp is a diligence, and across the upper part of the card is vignette representing some very pretty lake and mountain scenery. Above the stamp is "Jubilaums Postkarte," and at the left side "Zum andenken an die briefmarken in der Schweiz 1843." The usual imprint reads "VI 93 36,000. Gultigkeit bis 31 XII 93." Size 142 x 87 mm. 5 centimes, red and plum.

Timor.—The *Postal Card* says that a 10 x 10 reis has been issued with an adhesive in place of an impressed stamp. 10 x 10 reis, green and blue.

Western Australia.—Two new cards are announced by the *Monthly Journal*. The ½ penny is now on white instead of salmon, and the new 1½ penny is similar in design to that and the 1 penny. This is also on white. ½ penny, red-brown. 1½ penny, brown.

Wurtemburg.—*Der Philatelist* says that the 5 pfennig cards have been altered. The arms are now omitted and the address lines lengthened with some slight additions to the

instructions, etc. Possibly they are private cards from the omission of the arms. 5 pfennig, green ; 5x5 pfennig, green.

LETTER CARDS.

Benin.—*Le Timbre Poste* says that the 25 cent Colonial type has been surcharged with "Benin" in black. 25 centimes, black on rose, *black*.

Bulgaria.—Two very simple cards have made their appearance. The stamp is of the current adhesive type, and the only inscription consists of two Russian words in the upper part of the card, and one line of instructions across the left end. Size 139 x 89 mm. 5 stotinki, green on gray. 15 stotinki, orange on yellow.

Servia.—Two cards have also been issued here. They bear stamps of the boy king type, and have one line of instructions across the left end, and three Russian (or Slavonic) words in two lines in the upper part of the card. Size 145 x 85 mm. 5 paras, green on bluish. 10 paras, rose on bluish.

TELEGRAPHS.

Colombia.—New regulations have been issued concerning the prepayment of messages. The stamps were suppressed July 1, and special cards issued which are to be given to persons sending messages, to serve as a method of identification in case of dispute. The cards will bear values and will be stamped with the date and destination of the message. The sale of these cards is forbidden unless a message is sent, so that it seems we shall have to be content with used specimens.

* * *

U. S. STAMPS REPRINTED.

We regret to announce to our readers that certain U. S. stamps have been reprinted. We received this information about April first, but we were informed that the few sheets struck off were not to be broken, and were solely for use of the department ; we concluded that the best interests of philately would be subserved by taking no editorial notice of the fact. We now find that at least one sheet of each value of newspaper stamps and the four high values of the State department has been broken up and is now in the hands of speculators, who, we are pleased to say, are selling them as reprints, and for the matter of that at a high price, viz: $20 for the 2, 5, 10, 20 dollar set of State. The reprints can be distinguished by the perforations, which appear to have been made with a blunt or worn machine, and as if distrustful of the work, the stamps have been cut apart, this description may not hold good on all stamps, but the paper being heavier than on the original, and of a different texture, they can be distinguished by any one worthy of the name of a philatelist. We shall make further investigations, and hope to give additional information next month.—*Metropolitan Philatelist.*

* * *

MR. RUSSELL MCLEAN, of Halifax, N. S., formerly of Pictou, N. S., was drowned at the former city September 13th. The deceased gentleman, who was a correspondent of ours for several years, was a rising young bank clerk only 21 years of age. He had been a stamp collector from a small boy, and was loved and respected by all who knew him.

The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

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Canada and United States, - 50 cts. per year.
To Postal Union Countries, - - - - - 75 cents. | All other countries, - - - - - - - 1 00 cents.

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Two "	1 "	1 60	.....	3 "	4 00	.....	1 "	16 00
Three "	1 "	2 40	.....	3 "	6 00	.....	1 "	24 00
One col., ...	1 "	6 00	.....	3 "	14 00	.....	1 "	56 00
One page, ...	1 "	10 00	.....	3 "	24 00	.....	1 "	80 00

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H. F. KETCHESON, PETERBOROUGH, ONT.

THE Philatelic sensation of the day is the discovery of that notorious swindler, A. B. Quigley, *alias* John J. Morgan, still at his old game, working under the *alias* Lewis Bishop and actually publishing a stamp journal "*The Philatelist*" at Denver, Col. He was arrested but succeeded in escaping from the office, and is still at large. We publish an account of same taken from a Denver daily, and we would advise all our readers to read carefully the description given of this rascal so as to know him should he come your way.

CARDS are out announcing the marriage of Mr. H. E. Deats and Miss Eva A. Taylor, at Flemington, N. J. There is no more popular philatelist to-day on this Continent than Mr. Deats, and we are sure our readers will join us in tendering our congratulations.

WE publish this month from the *Stamp News*, of London, Eng., a catologue of part of the celebrated Tapling collection, which will be especially interesting to our readers as it includes all the B. N. A. stamps except Canada.

COSTA RICA envelopes of 1886, 5c. and 10c., entire and unused, post paid for only 20cts. They catologue 40c., only a few to offer. H. F. KETCHESON, BELLEVILLE, ONT.

FROM the Official Decrees published by the Librarian Government, we learn that 1300 of the 404 were surcharged 2 cents, and 1000 of the 16 cent were surcharged 6 cents.

THE plate used in printing the old Providence Post Office stamps has been found and purchased by Mr. E. B. Hans, of the Bogart & Durbin Co., for $2500.

HINGES! of course you use them and desire to get the best, try my "Ideal." 10c. per 1000, 25c. for 3000, post paid. H. F. KETCHESON, BELLEVILLE, ONT.

COLLECTORS of Canadian Revenue stamps should send me their want list; my stock is now very complete. H. F. KETCHESON, BELLEVILLE, ONT.

THE S. of P. is still booming. The September number of the *Official* contains 63 applications for membership.

A. B. QUIGLEY HEARD FROM.

At the risk of breaking his neck or being shot, A. B. Quigley, *alias* Louis Bishop, escaped from the clutches of Deputy United States Marshall Brown, at Sixteenth and Arapahoe streets last evening, and has not yet been recaptured.

A little before seven o'clock last evening the Deputy United States Marshall received a telegram from Philadelphia stating that A. B. Quigley, *alias* Louis Bishop, residing at 911 Sixteenth street, Denver, was wanted for felonious use of the mails. Proceeding to the above address, Deputy Brown found the man he was after in Room 42 and placed him under arrest. He was registered there under the name of Bishop.

Bishop received the officer with a smile and made no objection to accompanying him. When they reached the street Bishop asked Brown to allow him to visit a friend, Dr. S. F. Shannon, whose office is at 1615 Arapahoe street.

Dr. Shannon's office is on the second floor, and when it was reached Brown and his prisoner found that the doctor was out.

A slate was lying on the table in the outer office, and, seeing this, Bishop turned to the officer and said: "I guess I'll write a message on this for the doctor; he'll find in when he comes in."

Brown didn't object and Bishop wrote on the slate: "Doctor, I've been arrested; will you kindly call at the jail and see me?"

As he laid the pencil down Bishop took a survey of his surroundings. About four feet from him a window opened on the rear of 1113 Sixteenth street. Bishop probably thought an alley was below, as the rear wall of the building could only be seen from Dr. Shannon's office. But he was willing to take big chances rather than go to jail, so before Deputy United States Marshall could dream of what was going to take place, his prisoner had vaulted through the window and landed on a glass roof twelve feet below.

The whole thing was done so quickiy that Brown's breath was taken away, and Bishop was on his feet clattering along the glass roof before he could do anything. Then he ran to an open window, but instead of following Bishop he pulled his revolver and shot twice. Neither bullet took effect and Bishop made good his escape by jumping through another window that led through Dr. Hassenplug's office in the Alkire block to the first landing. From there he made

GUMMED PAPER—WHAT A COLLECTOR SAYS.

The perforated hinge is a fraud, and the rouletted hinge is a snare.

"The writer, after an active experience in the stamp line for over twenty years, can state confidently that Mekeel's gummed paper is the acme of perfection, and able to satisfy the tastes of the most fastidious."--CANADENSIS in *Mekeel's Weekly Stamp News.*

Collectors, as a rule, favor the perforated gummed hinge until they have used it; afterwards they discover its disadvantages, and prefer to cut their own, suited to the size of the stamp. Our gummed paper is made purposely for us, and consists of the best linen, onion-skin paper, and gummed with the pure gum Arabic, which does not discolor the stamp. Collectors should always receive their supply from us. Prices as follows, post free: 4 sheets, 10c.; 10 sheets, 25c.; 25 sheets, 50c.; 60 sheets, $1; 100 sheets, $1.50.

C. H. MEKEEL, STAMP AND PUBLISHING CO.,

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his way downstairs and into the street. By the time Brown got around Arapahoe street to Sixteenth the wily Mr. Bishop had either boarded a passing street car or was lost in the crowd.

Dr. J. L. Clark's office overlooks the roof by which Bishop escaped. He heard the shots and looking out saw a man run by, but as he was attending a patient paid no attention for a moment or two. Then he went out on the stairway, but the man had gone. Dr. Clark is the only one who appears to have seen Bishop after he escaped from Deputy Brown. Dr. Clark says he heard three pistol reports, but the Deputy Marshal says he only shot twice. Bishop may have fired the third shot.

After satisfying himself that his prisoner had vanished, Deputy Brown called on Pinkerton Superintendent McPharland and asked for assistance in capturing Bishop. Lieutenant Bradley was detailed to watch Bishop's room, and he remained on duty there all night, Deputy Brown spent the night in hunting for Bishop at the houses of his different acquaintances in the city. It is probable that he took a street car to Fortieth street or South Denver directly after his escape and boarded an outgoing train.

The exact nature of Bishop's offence could not be learned last night. He is editor of the *Philatelist*, a magazine devoted to the interests of stamp collectors, and he makes a business of collecting and selling rare stamps. Bishop has been in Denver since last February, and roomed at 911 Sixteenth street since March 8.

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H. F. KETCHESON,
BOX 499 BELLEVILLE, ONT.

The landlord of that place, J. Rose, says Bishop appeared to be a gentlemanly young fellow, but never seemed to be well supplied with money. He has sold stamps to Dr. Shannon and a number of other stamp collectors here. The probable charge against him is cleaning and selling old stamps that have been used. This swindle is an old one and has often been worked successfully. The postmark is obliterated from an old stamp, then fresh mucilage is put on and the stamp again used. Detection of the trick is not easy.

Bishop is described as twenty-three years old, five feet ten and one-half inches tall, of slim build, thin face, of medium complection, light brown hair, blue eyes and very slight brown mustache. He was dressed in light gray trousers, grey coat and vest, inclining to blue, and straw hat with a deep black band.—Denver *Republican*, Sept. 10, 1893.

* * *

ARRESTED ON SUSPICION.

John R. Hooper the President of the Philatelic Society of Canada is at present lying in Cobourg, Ont. Jail charged with the heinous crime of murdering his wife. The facts briefly are as follows: Mrs. Hooper had been confined in the Insane Asylum at Kingston, Ont. for two years, and on September 8th Hooper had her removed and taken to the home of her parents at St. Ambrose de Kildare.

He then went to Montreal and spent some days, returning for Mrs. Hooper on September 18, stating that he intended placing her in an asylum in Montreal. He left with her by C.P.R. train and when near Montreal Mrs. Hooper suddenly expired.

The circumstances surrounding the case being suspicious, a detective was put on the case with the result previously stated. It seems that Hooper was engaged to marry an Ottawa girl. That on September 17, he got from Dr. C.E. Cameron, Montreal, a permit to get some prussic acid to poison a dog; the poison was given him by a Montreal druggist and it is supposed that he administered some to Mrs. Hooper causing her death.

* * *

We have been informed that the *Canadian Journal of Philately* has suspended publication.

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30 " "	6	50
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50 " "	12	1 00
1 cent to 50c., blue, per set	$1 00	9 00
1 dollar, blue	30	
2 " "	1 00	

BILL STAMPS,—2nd ISSUE

1 cent, scarlet	3	25
4 " "	15	1 25
5 " "	6	50
7 " "	50	
8 " "	50	
10 " blue	6	50
20 " "	9	75
30 " "	12	1 00
30 " scarlet	30	
40 " blue	15	1 25
50 " "	12	1 00
1 cent to 50 cents, per set	2 00	18 00
$1 00 green red centre	1 00	7 00
1 00 red-green "	50	3 75
2 00 red purple "	2 00	
3 00 red-indigo "	3 50	
30 cents, blue, unused, imperf., original gum, per pair	5 00	
50 cents, blue, unused, imperf., original gum, per pair	6 00	

BILL STAMPS,—3rd ISSUE

2 cent, brown	6	50
7 and 8 cents, each	3	25
40 cents, blue	6	50
1 00 blue and black, (p 100 $2.25)	3	25
2 00 orange and black	15	1 25
3 00 green and black	25	2 00
1 cent to $3.00, per set	75	6 00
1 cent, ribbed paper	30	
10, 20, 30 cents, ribbed paper, each	20	
40 cents, ribbed paper	30	

SUPREME COURT STAMPS.

10 cents, blue	20
20 " "	50
25 " "	20
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1 00 blue	85
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25 " "	3	20
50 " "	6	40
1 00 blue	10	
1 50 "	15	
2 00 "	15	
4 00 "	15	
10 00 "	3 50	

WEIGHTS AND MEASURES.

1870, no value, red, unused	10 00	
1876, 1 cent, red centre	25	
" 5 " " "	6	
" 50 " " "	9	
" $1 50 red centre	25	
" 2 00 " "	20	
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3 " "	25
4 " "	25
5 " "	18
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20 " "	55
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"	1868, 1c., red brown	85		
"	" 2c., green	25		
"	" 3c., red	20	75	1 25
"	" 6c., brown	25		
"	" 12½c., blue	75		
"	" 15c., lilac	30		
"	1869, 1c, yellow	60		
"	1870, 1c., yellow, (per 1000, 90c)	3		10
"	1872, 2c, green, (per 1000, $1.80)	4		20
"	" 6c, brown	10	40	80
"	1875, 5c., olive green	2 00		
"	1876, 5c, black, (per 1000, $2.50)	5	20	30
"	" 15c., slate	30		
"	1880, 15c, violet	30		
"	1882, 1c, black	8	30	50
"	" 3 cent, rose, (per 1000, 40c)	2		5
"	1888, 10c., black	15	60	90
"	1891, 6c., seal brown	10	40	75
"	Reg'n. 2c., orange	10	30	50
"	" 2c., carmine	30	1 00	1 75
"	" 2c., " unused	50		
"	" 5c, green	10	30	50
"	" 5c., yellow green	30	1 00	1 75
"	Env's 3c, red, cut sq	10	45	80
Newf'd, 1866	12c, pink, new	2 50		
"	" 13c., orange, new	4 00		
"	" 24c., blue, new	4 00		
"	1870, 6c, rose, new	1 00		
"	1877, 2c, gr., roul., new	2 75		
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